

chatroomdreams

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about the characters :

B I L L I E, she´ s 60 +

MARTHA – BILLIES DAUGHTER - 35

NICO – BILLIES SON – 25

UNCLE ALFRED - BILLIES UNCLE - 80

BETTY – nurse of UNCLE ALFRED - 30

BILLIES BEST FRIEND LISA - 60

THE WAITER - 30

MISS ELSE – 85 year old expert for SADO/MASO-affairs

and :

BILLIES „MEN“ from the internet

TIGER 60 – 60 plus

THE TAXIDERMIST - 60

ROBERT REDFORD - 60

THE DANCER - 70

00 P R E L U D E

music

a telefon is ringing:

BILLIE

yes?

Mr. REDFORD on the phone

you are an attractive woman.
and you know that!

TIGER 60

TIGER 60.
that made you crazy!

CHATROOMDREAMS

Mr. REDFORD on the phone

Sex is a game!

by KROK & PETSCHINKA

TAXIDERMIST

I'd lay you on the table in my cellar ...

directed by petschinka

UNCLE ALFRED 55 years ago look, what I have for you

B I L L I E ... for my 10th birthday.

UNCLE ALFRED 55 years ago I don't play anymore.
please take it.

B I L L I E my uncle Alfred
painter!
bon vivant!

UNCLE ALFRED 50 years ago don't cry, Billie!!
not while I'm painting you!
I need a happy girl!
come on, be my happy girl!

I won't stay in paris forever!!
only for the exhibition!!
I'll be back in a few weeks!
and then you can move in again
here with me.
with your big feet
and lovely eyes!

02 THE CEMETERY

B I L L I E George, do you hear me?

I've brought you some red roses.
and you know why?
today's my birthday.

maybe you forgot this
little thing.
one easily forgets such
little celebrations,
when one is occupied with
such unmeasureable, lofty things.

and the roses are red
because I wanted to tell you once more,
that I loved you.

BILLIE

and they're also red, my dear man
because I'm leaving you today.

you know, George,
for five years I've been coming
and talking to you and...

I won't miss your
not answering -
even in life you were very uncommunicative
and weren't my conversations with you
often monologues

adieu, George.

I'm saying farewell.

I've already
said goodbye to your things
you must have smelled it.
they're all on their way
upwards to you ...
unless a storm drives them
back to earth.

italian folk music. the music suddenly sounds quite low.

I want to tell you a story
before I go.

five month after you died
I drove again for the first time to the seaside
to italy.

you remember italy, George?

I move into a posh hotel.
and while out for a walk I see a sign :
DANCING FROM 17:00.
that's what I want!
so I go there!

it's an italian cafe.
with live music.

BILLIE

and a big handsome italian,
very handsome man,
very elegant,
very well built,
comes for me.
and again and again.
it's beautiful!!!

so I tell him where my hotel is.
and on another day
he walks the entire length of the beach
with a plastic bag
containing
a violet.

he leaves it.
for me at the reception.

and I was so moved.
so in love.
I couldn't eat any more.

I couldn't take advantage
of my full board.

yesterday on the beach
I thought
I'm dead too
and now
with the violet in my hand
I feel : no no no !!
I'm alive!!

03 WE ARE THE WORLD

MARTHA

what is this??

BETTY

now I tell you about the birthday party.
marching in of the family-gladiators.
Matha, Luise, Nico.
they bring all the things you need
for a birthday party.
baskets full of food, flowers ...

B I L L I E exactly.
I burned all of it!

MARTHA and where's the cutlery?
the lovely lead crystal glasses?
the silverware?

B I L L I E consumed by the flames!!

BETTY and the furniture? the old chests?

B I L L I E that's enough!

NICO don't you anderstand?!
she burned everything!!

and above the chimney
the good old things escaped
and spread out over the whole country!

MARTHA I have to sit down.

NICO sit down? where??

B I L L I E and why these crocodil tears, Alfred?

UNCLE ALFRED because she was so beautiful ...
in the white tutu

B I L L I E you liked me, yes?

UNCLE ALFRED Billie was so beautiful at 12!

BETTY but this is Billie!!

UNCLE ALFRED so I give her the flowers now, Betty?

B I L L I E yes, give them to me.

UNCLE ALFRED but I want a kiss for that, Betty.

B I L L I E he remembers everything while kissing.

BETTY who are you telling.

B I L L I E kisses her UNCLE oh, you're prickly, Alfred.

BETTY he didn't want to shave today.

UNCLE ALFRED **begins to sing.**

B I L L I E

so we can start our little birthday picknick.

you can start
I want to invite someone else!

04 tiger 60

TIGER 60

yeah.

B I L L I E

Tiger 60?

TIGER 60

yeah, Tiger 60!
that's me.

B I L L I E

I'm Billie.

TIGER 60

Billie?

B I L L I E

yes. Billie!!
ETERNAL LOVE DOT COM!

TIGER 60

yeah yeah yeah. Billie!
the one with big feet
and a big heart!

B I L L I E

would you like to get together?!

TIGER 60

sure.

B I L L I E

well then, let's do it!

TIGER 60

Tiger 60,
that got you excited, right?!

B I L L I E

I thought, I'd like to see him.
have a look at him.

TIGER 60

that pseudonym did the trick.
Tiger 60.

B I L L I E

elan, charm ...
how should I introduce you to my family?

NICO from the internet.

MARTHA where from?

NICO mama is man-fishing on internet.

MARTHA you are doing what??
you fishing for men on internet!?

BILLIE I'm member of
ETERNAL LOVE DOT COM

MARTHA ETERNAL LOVE DOT COM??

BILLIE end of interrogation.

MARTHA Nico can you tell me what this means??

NICO mama's lonely!

BILLIE I'm not lonely.

UNCLE ALFRED am I also lonely in the night, Betty?

NICO okay, she's not lonely.

BILLIE I want to meet a man.

NICO she's ... how can I say?

BILLIE love... thirsty? lustful. horny?

MARTHA mama ... you are ...

BILLIE what?
mother? grandmother? 60?
what do you want to say?

MARTHA all of this.

BILLIE and then its over?
with what?
everything?
or just SEX?

UNCLE ALFRED are we talking about sex already, Betty?

BETTY don't interrupt now.

BILLIE I sit at home late night
and I browse through a catalogue.

MARTHA yeah.
I wouldn't have expect that from you?

BILLIE that I browse a catalogue?

MARTHA yeah, that you do that!

BILLIE and you?
you never did?
you never looked at SEX-EROTIC-sites
on onternet?

MARTHA I did.

BILLIE you see!

MARTHA but you know,
I'm often alone at night
and when the children finally decide to sleep ...

BILLIE you have no lust for ironing and TV.

MARTHA exact.

BILLIE and with me its just the same.

I browse a catalogue.
and when I read a message on
ETERNAL LOVE DOT COM
I start dreaming ...

„TIGER 60.
fresh. enterprising.
mountain-tested. funny. in good condition.
seeks older girl
for walks in aromatic air
and more!!“

MARTHA and you call him up immediately?!

TIGER 60 me! Tiger 60!!

BILLIE its my birthday

MARTHA and you call him up immediately?!

BILLIE I had a wish for free.
and I wanted to see him.

MARTHA and now he didn't want to!

BILLIE the family was too much for him
and I have to say, he was right!

MARTHA should we go?
are we bothering you?
come on Anthony, let's go!

05 THE TAXIDERMIST

TAXIDERMIST and you know what's really sensational
sensational
we say "DU" to each other!

BILLIE yeah, put the table right here.

TAXIDERMIST it's a story from the 18th century!

BILLIE thats perfect!

TAXIDERMIST in Vienna lived a certain angelo soliman.

who had a really
tragic life.

he was stolen as a small child in africa.
and brought to sicily.
bought at a slave market by a duchess
who brought him up and baptised him.
then given to a duke in vienna!
have you chosen already?

BILLIE I'm not sure ... if I'm going to eat ... anything

TAXIDERMIST
he's well educated.
speaks five languages.
the women are crazy about him.
and then he dies.
and then a man like me comes along
pulls his fur over his ears,
stretches it over a model,
puts a spear in his hand,
dresses him in a grass skirt ...

B I L L I E
I take my handbag
and look for a lighter.

TAXIDERMIST
are we going already?

B I L L I E
do you hear his tone?
„are we going already?“

incredibly excited.
full of hope :
„are we going already?!“

B I L L I E
no, no,
don't worry
we're staying.
I'm getting into fifth gear!

TAXIDERMIST
what are you looking for
in your handbag?

B I L L I E
fire!
I have to look for it in my bag!

B I L L I E
we both know nothing will come of it.
what would I do in his workshop,
in his work cellar,
where he strips little rodents of their fur
in order to stuff them.
a profession
he'd be glad to do
if he hadn't been born
into a race of bank officials.

TAXIDERMIST
what do you want to drink?

B I L L I E
listen, sweetie! I say

TAXIDERMIST
we're saying "Du" to one another?

BILLIE I'd like a
Deuxième Cru Classé –
1996er Château Ducru-
Beaucaillou Saint-Julien A.O.C.
96 Parker Points

TAXIDERMIST and to eat?

BILLIE may I?

TAXIDERMIST please!

BILLIE as an entrée
a parfait of sweetbreads and lobster.
followed by white truffels on artichoke salad.
followed by stuffed pigeon breast in pork caul
with potato-crêpe
finishing with
white peaches with campari-cream.

TAXIDERMIST and for me a salad.

BILLIE and what would be sinful
for a taxidermist? I ask him.

TAXIDERMIST I can tell you exactly.

BILLIE oh yeah?

TAXIDERMIST when you have a dead animal -
let's say
a sweet little guinea pig
with perfect fur -
and you bury it in the earth
and just let it rot.

BILLIE then I'll be such a dead animal for you.
a sweet little guinea pig.
now!

TAXIDERMIST now?

BILLIE yes, now.

TAXIDERMIST ok, why not.

BILLIE and?

TAXIDERMIST and what?

BILLIE what will you do with me?

TAXIDERMIST I'd lay you
on the table
in my cellar ...

BILLIE naked?

TAXIDERMIST what?

BILLIE in the cellar.
on the table,
naked??

TAXIDERMIST an animal is always naked.

BILLIE so I open the first button ...

WAITER may I?

BILLIE ... of my blouse.

WAITER Deuxième Cru Classé –

TAXIDERMIST I have to check out the fur.

BILLIE starting where?

TAXIDERMIST on the neck.

BILLIE here?

TAXIDERMIST yes.

BILLIE and then?

TAXIDERMIST the breast.

BILLIE here?

TAXIDERMIST yes.

WAITER who's trying the wine?

TAXIDERMIST the lady.

B I L L I E takes the glass, sniffs, drinks a sip.
then she spits out the wine

WAITER

something wrong with the wine?

B I L L I E

a joke.
just joking.
the wine is great.

and then?

TAXIDERMIST

prost. cheers.

B I L L I E

and now ... continue!

TAXIDERMIST

what?

B I L L I E

we have the neck and the breast behind us,
we've inspected the fur,
and now?
what happens next in your cellar.

TAXIDERMIST

the back.

B I L L I E

all the way down between the legs?

TAXIDERMIST

yes.

B I L L I E

here?

TAXIDERMIST

yes.

B I L L I E

give me your hand.

TAXIDERMIST

no no, we can't do that here.

B I L L I E

we're alone here in a private booth.

TAXIDERMIST

all the same.

B I L L I E

you think there's too much light.

TAXIDERMIST

no no.

B I L L I E

I can change that.

TAXIDERMIST

no, what for.

06 BEST FRIEND MONIKA

BILLIE one disaster after the other!

MONIKA you're too demanding, Billie!

BILLIE I just can't.

MONIKA too dominant.

BILLIE I can't.

MONIKA Listen, I give you an adress
you go there
she can help you
Fräulein Else ... from ...

BILLIE all my friends say
if you let yourself go so far
you have to submit ...

MONIKA submission Billie!

BILLIE ... to the desires of the men

MONIKA passivity
even if you don't like it, Billie
and your desire ... disappears!

07 IT'S HARD TO SAY GOODBYE

UNCLE ALFRED 50 years ago Billie
tears again?
how sould I paint you?
as the "big crying"?

BILLIE I didn't shut my eyes all night.
I put my fotoalbum on the table

UNCLE ALFRED 50 years ago you dry your tears now

BILLIE and the tears didn't want to stop ...

UNCLE ALFRED 50 years ago and now : stillife!

BETTY

but why did you cry?

BILLIE

because I don't know
how to get out of
this family,
without beating all their heads together
and losing them.

you see,
it made a martyr of me.
until late at night :
I HAVE AN OBLIGATION!!
and I'm not able to say
FINISHED!

I'm not only the mother,
but also the grandmother!

I have to protect these little mish-mash kids
from the ... nasty looks of a whole society.

BETTY

that won't be easy.

BILLIE

and I thought of this Angelo Soliman from Vienna.
lives the life of an European intellectual
and ends up stuffed and presented as a wild negro.
and thats what to be expected
for the kids of my daughters
and I can do nothing nothing.

BILLIE

and then I stand ... in front of my bookcase.

You see –
I dramatised the fire a bit
I couldn't burn the books ...

and in the bookcase
is
THE MAN WITHOUT QUALITIES.
I mean the book.

which takes place in vienna.
and –
don't worry
I won't tell you the story
the book has 1500 pages

BILLIE I also want a kiss!!

TIGER 60 in front of everybody?

BILLIE does that bother you?

TIGER 60 yeah.

BILLIE then close your eyes!

TIGER 60 I can't.

BILLIE try!!

TIGER 60 I definitely can't!

what should we do?
eat an ice cream?

BILLIE you don't want to kiss?

TIGER 60 Billie! you don't know me.
I'm not a guy
who at the first meeting ...

BILLIE ... shows his claws?

TIGER 60 exactly.

BILLIE then let's go to a cafe.

TIGER 60 good idea.

CAFE

BILLIE was I too direct just now?

TIGER 60 a bit too direct, yeah.
but surely one can ...

BILLIE what? change?

TIGER 60 one can get used to it.
over time.

BILLIE
what do I need to know about you?
what's important?
if we want to see each other again!

TIGER 60 **thinks & thinks**

BILLIE
it can also be very simple.
I didn't want to provoke any
philosophical tract.

TIGER 60
ok!
at my place
the carpet fringes
are combed!

BILLIE
who?

TIGER 60
the carpet fringes

BILLIE **laughs**

TIGER 60
20 women called me.
I can take my pick.
can I cross you off?

from the list!

BILLIE
cross me off!

10 THE MARKET

BILLIE
I want to fall in love.
to get to know a man for life.
it sounds so ridiculous saying that.
but one is ridiculous!!

ONKEL ALFRED
I also want to fall in love, Betty!

BETTY
so what's the problem?

BILLIE
no idea.

ONKEL ALFRED
I want to feel great desire today, Betty!

BETTY
we'll work it out!

B I L L I E

you know,
I'm from another generation
where fidelity and trust
and all the beautiful old ... crap
are important.

B E T T Y

yeah?
but this ETERNAL LOVE DOT COM
is a marketplace
you understand?
you open your stall
you offer your fruit
and so do the men.

B I L L I E

yeah.

B E T T Y

and you roam around, tasting, trying out
and everyone else as well
and when you
- with the first one you meet
and who lets you taste his fruit
and you like the taste -
say: OKAY, I'LL HAVE YOU!
then this doesn't at all mean
that he's about
to close down his stall
and you neither!

O N K E L A L F R E D

will you sing for me, Betty?

B E T T Y

each of you continues to sell his wares
and keeps tasting
isn't that so??

B I L L I E

yeah.

B E T T Y

which contradicts
what you're looking for!

O N K E L A L F R E D

will you sing for me, Betty?

B E T T Y

true love ... with fidelity and constancy!!!

B I L L I E

and I have to cry.

because I remember
that time in the atelier,
and why I had moved in with
Uncle Alfred.

I remember my fights with my father
and my first escape to italy,
which ended in disaster.

and after my return
icy silence at home.
and I can't stand it.
and have to leave again.

and then Uncle says :
"you can stay with me.
I have a guest room!"

UNCLE ALFRED 50 years ago

you can also model for me!

B I L L I E

and I wanted to do it,
sitting as a model.
later lying.
naked.
with Uncle Alfred moving my breasts
so he could model them.

it's 1970
and something is growing in me
which I can't control.
a desire for ...
I don't know how to say it ...
which would later be gone,
when I met George
and went with him to Prague / Zürich / Vienna
and had one kid after another.

UNCLE ALFRED 50 years ago

great, Billie!
your big feet.
huge hands!
look at them, Billie!

and those beautiful eyes!!

B I L L I E but the year
I spend with Uncle Alfred,
in his house, in his atelier,
that year ... oh ...

UNCLE ALFRED 50 years ago in you there's everything
I struggle for in my pictures!

he kisses BILLIE

B I L L I E and when he kissed me the first time
I am ...

UNCLE ALFRED 50 years ago why do you pull away?

because I'm your father's brother?
or because you're afraid of people?
afraid of their looks?

12 EXPENSIVE THERAPY

MISS ELSE no no no!
you don't have to lose yourself,
when you fulfill other people's desires!

B I L L I E sighs

MISS ELSE you have to see it as a game!

B I L L I E I think that's exactly what
I can't do.

MISS ELSE then you have to practice.
practice playing.
SEX is a game, role-playing!

B I L L I E Miss Else:
60 years a slave on the sado / maso-market.
filthy rich and old as the hills.

MISS ELSE you take two people
and they have 30, 60, 90 minutes time.

others take an entire afternoon,
an evening or night.

B I L L I E I'm one of those.

M I S S E L S E great.

B I L L I E no, not true.
I aim for a whole life!

M I S S E L S E laughs a whole life!
and from time to time eating
sleeping and what else?

but we don't want to begin our little course
with the most difficult things,
with self-abandonment.
we want to start with half an hour!

B I L L I E does that exist?

M I S S E L S E that's the major occupation!

B I L L I E I haven't even
taken off my blouse in half an hour!

M I S S E L S E you don't need to.
or do you want to show your breasts
absolutely?!

B I L L I E I'm proud of my breasts.

M I S S E L S E maybe, but this isn't about them!!!

it's about,
how do I learn what a man wants.
how do I learn to pick up the signals.
how do I learn to fulfill his desires.

B I L L I E tough tough.
and suddenly I'm not sure
I want to learn that?

M I S S E L S E I can see already
that with you one has to start with the ABC.
and we have to go very slowly.
STEP BY STEP!
so 250 for today
will you come next week at the same time?

13 SEX IS A GAME

ROBERT REDFORD yeah

I'm ...
well my real name isn't important here.
on internet I'm called Robert Redford.
I'm also a member
of various internet-sites
friendship.at, parship.ch and lust.de
and I'd like to ...
I could tell the same story,
as Billie ...
Billie!
which is anyway not her real name,
only her internet-name.
and she really isn't 60.

I wrote to Billie
because of the photo -
the hearty mountaineer-ette -

that was it, no?

B I L L I E

while Robert Redford tries to remember
I have to quickly explain
that—
shortly before our first telephone call –
at my therapist's I heard a sentence
which I can't get out of my mind:

SEX IS A GAME

and I had the sentence on my tongue,
while dialling his mobile number.

SEX IS A GAME

Mr. REDFORD

and I see a number I don't know.
and normally in such cases I don't pick up,
but this time YES.

B I L L I E

and you dream of a girl.
with a perfect body.
with a skin without a past.
dream of the delights
of endless grandstanding
and admiration.

but you won't get that from me.
it's not on.
and you know it.

Mr. REDFORD

you took dancing lessons recently, no?!

you're an attractive woman,
and you know it.
but I don't feel any fire
when I embrace you!

B I L L I E

oui, monsieur!
not only haven't I felt any fire,
but also no movement.

and when I take this little chicken in my hand ...

she grabs his cock.

Mr. REDFORD

oh lala, so direct!

B I L L I E

... you say „no no no“.

B I L L I E

and I couldn't understand why.

Mr. REDFORD

yes, it's ... lovely ...

B I L L I E

why doesn't he want that??

Mr. REDFORD

... to be held like that.

B I L L I E

but it's not moving.

Mr. REDFORD

but ...

B I L L I E

fell asleep?

Mr. REDFORD

... I feel no fire
when I hug you.

B I L L I E

or died already?

B I L L I E laughs in the arms of Robert Redford

BETTY and in that moment she hears Billie laughing,
pushes me aside
and storms into the erotic scene.

MARTHA oh pardon, mama,
I didn't know you had gentlemen callers
in the middle of the day;
can I leave the little one with you?

B I L L I E and naturally all the magic was gone.

MARTHA thank you!

BETTY and the man too.

Mr. REDFORD who wants to be caught between two fronts?

BETTY with your trousers down!

B I L L I E and the man is gone.
and I'm desperate.
and angry.

BETTY I had to bring a bottle of wine from the cellar.

B I L L I E and we drank it.

BETTY and a second one.

and after three hours the daughter came back.
Martha.
lively.
happy.
takes the bottle
drinks.
sits.
sighs

MARTHA and I had two
beautiful hours with Anthony!

B I L L I E I'm delighted for you!
really delighted.

BETTY „this wine is good, wow!“ says Martha, the daughter.

14 THE MEN AT THE POOL

ONKEL ALFRED I also want to go to the big pool, Betty.

BETTY to those men over there?

ONKEL ALFRED with my fishing rod, Betty.

BETTY then let's do it.

hi!
can I leave my uncle for an hour
with you by the pool?

Mr. REDFORD your uncle?

ONKEL ALFRED let's see if I feel a bite today, Betty!

THE DANCER what happened to the poor guy?

BETTY tried to take his own life.

THE DANCER and how?

BETTY with a captive bolt pistol.

THE DANCER a what??

BETTY his brother was a butcher.
and he was drunk
and he got into his brother's old slaughterhouse
and there ...

THE DANCER horrible.

REDFORD prepares the captive bolt pistol
and bang?!

BETTY three years ago.
how old were we then, Alfred?

UNCLE ALFRED **starts singing.**

B I L L I E 75.

THE DANCER does one know why?

BETTY to the UNCLE

why?
why the captive bolt pistol, Alfred?

one knows
but doesn't tell us!!

so I can leave him with you

Mr. REDFORD

sure

DER TÄNZER

yeah ...

ONKEL ALFRED **keeps singing**

Mr. REDFORD

when I put a small ad in the
partner-exchange on internet,
then I don't seek a woman for SEX.
I look for a woman for her heart.

TIGER 60

me too, of course.

UNCLE ALFRED

I already have one of those, Betty.
and now I'm fishing for a sea monster!

Mr. REDFORD

for years now, I carry my SEX
to the professionals of the „royal-eros-club!“

TIGER 60

oh yeah?

Mr. REDFORD

I've finished with the amateurs
and the experiments.

in the club,
I'm a known quantity ...
they bow when I arrive.
it's polite, discrete.
I ring up,
say :
„I'll be there in an hour!“

UNCLE ALFRED

will I also come in an hour, Betty!!

Mr. REDFORD

and for two or three hours I'm allowed to
forget that I'm 65.

TIGER 60

does the peruvian root work that long?

Mr. REDFORD for me exactly two hours.

TIGER 60 I never tried it.

Mr. REDFORD I'll give you a box
just a moment.

UNCLE ALFRED I want one of that peruvian root too, Betty!

TIGER 60 and when the box is empty?

Mr. REDFORD then you go to your doctor and say
I want one of these.

TIGER 60 and that's exactly what I can't do.

THE DANCER me neither.

Mr. REDFORD why?
when your eyesight diminishes,
you also go to the doctor.
he tests you, prescribes glasses.
and the problem disappears.

UNCLE ALFRED I've also disappeared, Betty!

B ETTY yes. definitively.

TIGER 60 and it's not embarrassing
to go twice a week
to the royal-eros-club?

Mr. REDFORD longing and masturbation are embarrassing!
but not the royal-eros-club.

THE DANCER I agree with that.

Mr. REDFORD diamonds are not embarrassing.
only expensive!!

TIGER 60 all the same you swim around in the net.
looking for ... what?

Mr. REDFORD sure, because my heart is seeking another heart!

TIGER 60 it's the same with me

B I L L I E

but then you get home
and there's only
the empty flat.

and the illusion,
the beautiful sweet illusion,
that now

THE MAN

might have made contact
and this illusion comes visiting
more than once.

it was like a WG comrade, this illusion.

and then you're standing there.
you take your violin again in your hand.
and think
I might as well ... play.
rather than cry.

Uncle Alfred says in such a case
„with a bottle in your hand.
you come softly through the wall!“

Uncle Alfred
was often drunk.
very often.

UNCLE ALFRED 50 yoers ago

he sings

B I L L I E

and I sat for him.
and he walk up and down.

all along the canvas.
with a bottle in his hand.

I could try that.
pace up and down around the canvas.
but which one?

what is my canvas?

my canvas?

two words.
fucking hard.

UNCLE ALFRED 50 yoers ago

just start.
start.
and if It goes wrong,
start again.

and if it goes wrong again
... start again.

16 THE PRIVATE MUSEUM AND A PHONE CALL

BETTY

and then Billie gets up the heart
and goes down to her private museum.
in the storehouse
where her old
earliest desires are stored.

trunks full of longing.
records.
silk stockings.
ball gowns.
jars full of preserved wishes.
dreams.
designs for a lifetime.

B I L L I E takes a jar and reads.

oh that ... I remember
„I'd like to travel!“ 7.5.61

she takes another jar and reads.

or this. listen.
„I'd love to give the world
a kick in the arse!“ 5.4.66

BETTY

shall I take it out of the cupboard for you?

B I L L I E

no no, I don't have the right shoes for it!

she takes a jar and reads.

“I'd love to fly. flying!“ 2.5.70

BETTY

here's a beautiful jar!

B I L L I E

give it to me.

B I L L I E

she takes a jar and reads.

“if I could
and if I were sure
I really wanted it ...”,
oh this writing from that time
"then I'd love to just shove off
shove off and never come back!
credit card in my bra
and off to italy.
and then to sardinia.
where my blood runs
when a man only looks at me!“ 6.3.74

B E T T Y

that's a beautiful jar!

mobile telephone rings

B I L L I E

hello?
who?
yes, that's me. Billie! yes.

in an hour?
that's ... a bit ... too quick for me.
I have ...

to Betty

can you look after Uncle?

B E T T Y

it's my day off.

B I L L I E

you have to make an exception. please!!!

B E T T Y

ok.

B I L L I E into the telephone

where?
in the RIO-bar!
yes, I know it. right. sure.
I'll be there!! see you soon.

to Betty

he's ...
he's 35
saw my photo
in the chat room
and wants to have an experience
with an older, riper woman!

B E T T Y

ok then throw yourself into the lion's den!

BILLIE and ... when Alfred wakes,
he'll be hungry ...

BETTY not only for food, I know.

BILLIE give him a kiss from me
and tell him ...
I'll be back around midnight ...

BETTY and she rummages in her clothes trunk ...

music from the movie casablanca

and she
comes out looking like
ingrid bergman
in casablanca

BILLIE and?

BETTY nice, but ... dangerous.

BILLIE why dangerous?

BETTY because he won't know what to say
if you overwhelm him as a film diva.

arabic music

BETTY not your daughter's burka!

japanese music

BETTY I don't believe in the geisha

egyptian music

BETTY aphrodite?
I wouldn't ...

classical music

BETTY really?
you think so?
so classical
so completely naked?

how old is he? 35
then try something trashy.

B I L L I E

something trashy. something trashy...

PAUL ANKA / YOU ARE MY DESTINY

B E T T Y

yeah, that's sexy ...

e n d